

BSA

Newsletter
of the Boston Society
of Architects,
An Indigo Chapter
of the American Institute
of Architects
Vol. 88 No. 10
©2001

BSA/AIA
52 Broad Street
Boston MA 02109-4301

617-951-1433x221
800-662-1235x221
617-951-0845 (fax)
bsa@architects.org
www.architects.org

Subscriptions:
pmitchell@architects.org
617-951-1433x228

ChapterLetter
submission deadlines:
Feb news: noon, Dec 5

In this issue:

- 1 Events/Design
- 6 Practice
- 11 Marketing & PR
- 12 The Network
- 14 September 11
- 16 Bricks
- 18 Opportunities
- 20 Fame
- 23 Membership News
- 24 Calendar

Join us at a big celebration November 15

7:00 pm, Thursday,
November 15, 2001
Plaza Ballroom –
Seaport Hotel /
World Trade Center
Boston

This multi-media
Gala and Awards Celebration
replaces the traditional
BSA/Build Boston
Awards Banquet with
a celebration of
excellence in design.

Gala tickets: \$85 per person
A gala ticket also includes
admission to the Build Boston
exhibit hall

r.s.v.p. by November 9
call 800-544-1898, or visit
www.buildboston.com

Build Boston

November 13-15, 2001
World Trade Center
Boston

LIBRARY
BOSTON ARCHITECTURAL CENTER

	Event	Location/Sponsor	Cost/RSVP
October 1-November 9 9:00 am - 5:00 pm	"Exhibit of Frank Costantino's Work" — a special BSA exhibit of the illustrations/paintings/drawings of perspectivist Frank Costantino	The Architects Building Sponsored by Suffolk Construction Company	Free Details: 617-951-1433x221 <i>bsa@architects.org</i>
November 6, 7, & 14	"Energy Code Workshops" — the year-long series of workshops focusing on the new Massachusetts energy code requirements	Several locations throughout the state Sponsored by the State Board of Building Regulations and Standards	Free Details: 617-951-1433x221 <i>bsa@architects.org</i>
November 7 6:00 pm	"New Members Reception" — the Board of Directors hosts a special reception for new BSA members	The Architects Building Sponsored by the BSA Membership Committee	Free RSVP: mcoronet@architects.org 617-951-1433x221
November 13-15	"Young Designers Professional Development Institute" — the year-long training curriculum for young designers (see p. 8)	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies Details: rfitzgerald@architects.org 617-951-1433 x232
November 13-15	"Build Boston" — the 17th annual gathering of 11,000+ architects and allied professionals	World Trade Center Boston	800-554-1898 for details, programs, registration
November 19 6:00-9:00 pm	"Working Abroad" — the monthly informal presentation of work overseas by New England architects this month welcomes Andrea Leers FAIA (see p. 5)	The Architects Building Sponsored by the BSA International Committee	Details: <i>aecjackson@worldnet.att.net</i>
November 27 6:00-8:00 pm	"How We Live" — a new monthly series focusing on smart growth and related planning and design issues (see p. 5)	The Architects Building Sponsored by the BSA's Civic Initiative for A Liveable New England	Free RSVP: 617-951-1433x221 <i>bsa@architects.org</i>
November 29 6:00-8:00 pm	"Block By Block" — a special film screening on urban design issues focusing on neighborhoods in Atlanta, Hartford, and Denver	The Architects Building Sponsored by the BSA Urban Design Committee	Free RSVP: 617-951-1433x221
December 6 6:00-8:00 pm	"Ethics & Architects" — this month's edition of the BSA series on professional ethics (see p. 7)	The Architects Building Sponsored by the BSA Ethics Committee	Free RSVP: 617-951-1433x221 <i>bsa@architects.org</i>

**Build
Boston**

The BSA/Build Boston Annual Awards Gala & Celebration
(replacing the traditional awards banquet at Build Boston)
**is November 15...don't miss this multi-media
design awards extravaganza!**

The awards banquet is replaced by multi-media gala

No small number of BSA members and other ChapterLetter readers will be giddy with pleasure to learn that the endless, unmovable feast that has been the Build Boston Awards Banquet for the past decade had finally been put to rest. And rising from the ashes of the Banquet, when we were all tied to our tables for a few hours of delightful speeches, is the new BSA/Build Boston Awards Celebration and Extravaganza Design Party.

This new celebratory finale to Build Boston, which this year falls on Thursday, **November 15**, is finally going to be that networking opportunity we want it to be — cocktails, *hors d'oeuvres*, music, exhibit boards showing off all the BSA design awards program winners of the year, multi-media reviews of award-winning projects...and the opportunity to wander around at our leisure with our clients and other project-team members to enjoy a true celebration of design.

Mark your calendar now for the evening of November 15 as we reinvent our annual celebration.

Robert Brown IIDA, AIA, President

Arizona, BAC, RPI and WIT host receptions for graduates and friends this month

The University of Arizona Department of Architecture, the Boston Architectural Center, Rensselaer Polytechnic Institute, and the Wentworth Institute of Technology are all hosting special receptions during Build Boston and all alumni and friends are invited. To register for any of these receptions, call 800-544-1898; the Build Boston codes are AAZ (Arizona), B89 (BAC), B90 (WIT) and B91 (RPI).

Register by foot after November 5

The Build Boston toll-free registration number shuts down on **November 5**.

If you missed the discount registration deadline in October and you're reading this after November 5, you should plan to register for Build Boston events on site beginning at 7:00 pm, Tuesday, November 13. Registration is open 7:00 am–7:00 pm throughout all three days of Build Boston (November 13–15).

Women confer and celebrate

"The Universal Language of Design" is the day-long Women in Design conference at Build Boston on **November 13**.

The conference is design and practice workshops, an exhibit by women, an awards program, a directory of women in design and a good deal more.

Workshops — The half-dozen conference workshops focus on women-owned start-up firms, environments designed to "sell", importing and exporting design globally, sustainability and Process Architecture, universal housing, "shadow negotiations," nourishing design awareness in children, and "the universal language of design"; in each case, several industry leaders serve as panelists.

Awards — At the conference's mid-day luncheon we gather to honor women "who have designed their own lives in design, whose works exemplify the best of process and product, and who use their positions of achievement to give back to the world of design and to the community at large."

Exhibit — To complement the workshop programs, the conference also includes a special exhibit of built and unbuilt work by women in architecture, landscape architecture, urban design, engineering, planning, interior design, construction, public art, graphic/environmental design, etc.

Social events — In addition to the awards luncheon, there's also a kick-off continental breakfast in the morning and an evening reception to close out the day.

Directory — A new Women in Design directory is being prepared for Build Boston now. For details on how to include your name in the directory, write Melissa Bennett AIA at mbb@butlerbennett.com.

Details on all of these programs/events are on the Web at www.buildboston.com and in the hard-copy Build Boston program available by calling 800-544-1898.

Sponsorships are crucial

The conference lead sponsor is HMFH Architects; the Boston Redevelopment Authority, PageWorks, and Wentworth Institute of Technology's Department of Architecture are also co-sponsors of this year's conference. In addition, Carol R. Johnson Associates, Siemasko + Verbridge, Judith Nitsch Engineering, Ann Beha Architects, and Nashawtuc Architects are conference supporters. If you are interested in joining these industry leaders as sponsors, write/call me at gvongrossmann@mediaone.net 617-354-4940.

Please call me at 617-354-4940 if you would like to join us at our planning lunch on **November 6** or in the future.

Gretchen Von Grossmann, AICP



George Metzger AIA of HMFH Architects, the principal sponsor of the Women in Design Conference at Build Boston

Design firm finance wizards share experiences and wisdom

Architecture firm accountants, bookkeepers and others responsible for firm finances have formed a new informal lunch group — the Finance Wizards — that meets at the BSA this month on **November 28**.

The intent is to give those of us who spend our days looking after architecture firm finances an opportunity to share data on new technologies, to share accounting ideas and new approaches, and in general to create our own network in the profession to help us all do our jobs more effectively.

Initially, we plan to focus on issues such as cash-flow management, motivating project managers and other employees to be budget-conscious, training ourselves and our staff members (if any), managing collections, new financial-management software, billing issues (such as time-&-materials *vs* percentage-of-completion issues), cash accounting *vs* accrual accounting advantages and disadvantages, contract management, late reimbursement bills from consultants, and a good deal more.

Everyone in one of these financial-management roles in a design firm is welcome to join us; BSA membership is not required.

We meet at noon and lunch is on the BSA; although there is no charge, reservations are required by calling the BSA at 617-951-1433x221 or e-mailing bsa@architects.org to let us know you are coming so we order enough lunch.

For more information, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

A.R.E. prep clinic is set

Young designers planning to take the Architecture Registration Exam gather at Build Boston on **November 15** for a special seminar on how to prepare for the licensing exam. The seminar discussion will be led by national NCARB president Peter Steffian FAIA, NCARB test administrator Earl Fenwick and young designers in Boston who recently passed the exam or are preparing for it now.

All young designers who register for this seminar (it is Build Boston event #C78 and all registration is now on site at Build Boston beginning on November 13) also receive free passes to the gigantic BSA Awards Celebration that same evening.

Housing issues shape November conference

The economic and social forces that have produced a housing shortage, the collaborative roles of housing developers/funders/designers/operators, supported-needs housing and the organizations and developers that provide it, the professionals — doctors, educators, lawyers and others — who make “the journey of life” possible in supported housing, citizen-based planning to build housing and to build community, and the re-injection of high-quality design into affordable housing are the issues we address in a special two-day housing conference at Build Boston on **November 14 and 15**.

Organized by Prellwitz/Chilinski's David Chilinski AIA, David Galler AIA and John Rossi, Assoc. AIA, the conference includes keynote addresses by U.S. Congressman Michael Capuano of Somerville and Massachusetts State Representative Byron Rushing. The eight workshops that make up this conference are led by an extraordinary range of housing and housing-related experts including public officials, design professionals, developers, care-givers, expert analysts, journalists and others.

As with all Build Boston events, you can choose to register for any single workshop or for the entire conference or for anything in between. You are urged to register now by using the Build Boston registration form, by calling 800-544-1898, or by registering online at www.buildboston.com.

Healthcare planning is the focus of Boston symposium

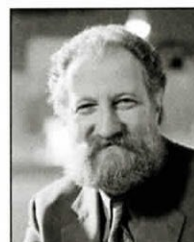
Invasive cardiology, new imaging technology, linking strategies, ambulatory care, ambulatory surgery, planning tomorrow's laboratories, and award-winning healthcare design are the central issues examined in a special two-day healthcare facility planning symposium at Build Boston on **November 13 and 14**.

Sponsored by the BSA, the New England Healthcare Assembly, and the national AIA Academy of Architecture for Health, this unique Build Boston conference was organized by Boston healthcare planner Gary Lahey AIA and brings together a variety of healthcare planning experts to focus on the most critical issues facing this industry today. We urge you to join us by registering now for the entire conference or for any of the individual conference workshops. For details, call 800-544-1898 or visit www.buildboston.com.

*Bob Humenn AIA, Chair
BSA Healthcare Facilities Committee*



David Chilinski AIA



David Galler AIA



Gary Lahey AIA



Bob Humenn AIA



Andrea Leers FAIA

Smart growth begins on November 27

For the past few years, a large and active group of Massachusetts architects, civic leaders, political leaders, interested citizens and design and planning professionals has explored ways in which communities in our region can manage and shape urban, suburban and rural growth to enhance opportunity and the quality of life in Massachusetts communities... rather than succumb to unplanned sprawl.

On **November 27**, the leaders of this effort begin a series of monthly discussions on smart-growth issues with guest speakers focusing on the development of a coalition in Massachusetts committed to smart growth.

Join us on November 27 at 6:00 pm in The Architects Building for the next step in our journey toward a more liveable New England. These monthly gatherings at the BSA are free and open to everyone. RSVP to mcornet@architects.org 617-951-1433x221 so we are able to order adequate refreshments. For more information, call/write me at 617-951-1433x225/alee@architects.org.

*Alexandra Lee, Staff Director
Civic Initiative for a Liveable New England*

Are you the IT wizard?

If you are the information technology (IT) person at your firm, there is a good chance that you know more than many IT specialists and an equally good chance you know less than others.

Those of us who have this responsibility in the design and construction industry firms in this region are forming a lunch group to meet at the BSA where we can share ideas, miseries, information, and anything else that will help us do our jobs better (and broaden our professional networks).

Join us for lunch on **December 12**. Everyone is welcome and there is no charge; however, RSVPs are required...call/write 617-951-1433x221/bsa@architects.org to let us know you are coming. Lunch is on the BSA.

Questions? Write Richard Fitzgerald at the BSA (rfitzgerald@architects.org).

Leers is overseas

On **November 19**, Andrea Leers FAIA is the guest speaker in the BSA's popular "Working Abroad" program. Sponsored by the BSA International Committee, this monthly series welcomes all design professionals interested in talking with Leers and other guests about international design and practice opportunities and issues.

These informal wine & cheese evenings at the BSA are free and have proved to be excellent design, marketing and networking opportunities as they provide exceptional insights into securing and executing work overseas. Join us at the The Architects Building at 6:00 pm on November 19; RSVP to 617-951-1433x221/mcornet@architects.org.

*Estelle Jackson, Assoc. AIA, Chair
International Committee*

Mid-size firms share practice experiences and advice

For the past year, an exceptional group of mid-size design firm principals, partners and other senior staff have been meeting for lunch monthly at the BSA to exchange practice information.

Started by former BSA president Michael Hicks AIA, the Mid-size Firms Roundtable gathers at the BSA on the fourth Monday of each month for lunch at noon.

In recent months, the group has invited guest speakers to focus on issues such as the legal implications of hiring foreign nationals in this country (immigration law issues, work visas, etc.), the benefits of working with a PR consultant and, this month on **November 26**, a technology systems manager in a local design firm leads a discussion of current software, hardware and systems issues. We will be discussing how to upgrade older computers for a fraction of the cost of new equipment, the conversion of technical staff from AutoCAD 14 to 2,000/Architectural Desktop, development of internal CAD standards, consolidation of telephone service and Internet access, and a good deal more.

If you are part of a mid-size design firm and this looks interesting to you, plan to join us on **November 26** or at our future meetings. There is no charge but RSVPs are required so we order enough lunch for everyone. To make your reservation, write/call the BSA at mcornet@architects.org 617-951-1433x221.

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite. This month we draw attention to the work of the Mid-size Firms Roundtable described in column one of this page. Networks such as this exist not only for mid-size firms but for sole practitioners and small firms, for design firm finance wizards, for design firm IT professionals, for design firm marketing and PR professionals and for a variety of others in our industry. These information-sharing groups, which typically meet monthly at the BSA, are significant elements of the BSA's practice network that we help underwrite with our dues.



Ted Landsmark,
Assoc. AIA

Diversity: no progress in 30 years ?

"...[Your's is] not a profession that has distinguished itself by your social and civic contributions to the cause of civil rights...you are most distinguished by your thunderous silence and your complete irrelevance..."

These were the words, and not the most damning words, of Whitney M. Young Jr., then executive director of the National Urban League, when he addressed the AIA Convention in 1968.

Young's 'call to action' to American architects in 1968 was recalled recently at a national summit on diversity in the profession in Washington. Organized by the AIA and the National Organization of Minority Architects, this national gathering brought together practitioners and academic leaders across the country to focus on the stunning lack of growth in the numbers of minority architects actually practicing the profession since Young challenged the AIA to address a lack of diversity in the profession 30 years ago.

The Boston architectural community was represented at this national summit by Ted Landsmark, Assoc. AIA, a member of the BSA Board of Directors and president of the Boston Architectural Center. Landsmark reported to the BSA Board of Directors in September that, although little could be accomplished in a one-day summit, there were signs of hope. And, as in most human activities, the message was to think globally but act locally and Landsmark challenged the architectural community and the BSA to:

- ▲ find ways to use the BSA's urban location and urban-design agenda to engage middle- and high-school students and raise their awareness of design career opportunities
- ▲ find ways to find partnerships with other organizations and associations to expose Boston-area youth to the power of design
- ▲ encourage Latino, African-American and other architects to become leaders of the profession and mentors for the next generation of leaders
- ▲ publish and promote the work of minority architects
- ▲ recognize and publicize the work of those design professionals who choose to pursue non-traditional design careers

Landsmark also told the BSA Board of Directors that he sensed an unusual level of commitment from national AIA president John Anderson FAIA to pursue genuine diversity in the profession by devoting himself to this issue in the coming year.

If you would like to learn more about the BSA network that has been addressing diversity issues for the past several years, I urge you to call/write BSA deputy director Nancy Jenner at 617-951-1433/ njenner@architects.org. It's been 33 years since Whitney Young's wake-up call and perhaps it's time to wake up.

Robert Brown IIDA, AIA, President

Ed. note: Landsmark recommends the new study titled Design for Diversity: Gender, Race and Ethnicity in the Architectural Profession by Kathryn Anthony (published by the University of Illinois Press).

Are you serving?

Do you currently serve on a city or town planning board, zoning board, school building committee, historic district commission, or in some other volunteer role for your community?

If so, please e-mail your name and your role in your community to Richard Fitzgerald at the BSA (rfitzgerald@architects.org). We are preparing a database of architects active in their communities in order to help us better understand how to help you.

Jobs and space availability are advertised here

The Building Industry Classified, the BSA's web-based service, has proved to be a terrific way to locate and advertise job openings and the availability of office space throughout this region and beyond. This extensively used employment resource and classified service is updated every Friday (submission deadlines are Thursdays at noon). For current opportunities and rate information, visit www.buildingindustryclassified.com or write/call classified@architects.org 617-951-1433x234.

The Classified service also includes a Resume Bank (a free on-line listing of resumes) and the weekly e-mail job notification service (a free advisory service through which the BSA e-mails each week's new position announcements to anyone interested). For more details on all of these services, write Classified Editor Kate Miller at classified@architects.org.

Is ethical architecture good architecture?

Everybody knows that the engineering profession is pledged to public safety, the medical profession to health, and the legal profession to justice. Few people, not even architects, know what moral purpose unites the architecture profession. This is not just an oversight or poor marketing but a persistent and fundamental difference in the disciplines that throws architecture's claim to professional status into question.

State-licensed professions bring with them all sorts of onerous duties — duties to community, to client, to colleagues, and to the discipline itself. How can architecture, defined as the art of building, be any good if hamstrung by so many ethical duties?

Harry Cobb FAIA once wrote that "...the only absolute duty imposed on a work of art is that of being undutiful." That is to say that art must have the freedom to unleash itself from the forces that create it if it is to maintain its transcendent vantage point. Art in the docile service of these forces simply degenerates into advertising or propaganda.

Most buildings today, in fact, quite clearly appear to be the docile servants of their owners. By definition, then, these buildings are just buildings, not art, and therefore not architecture; yet professional architects designed them. Perhaps this is precisely the problem. Professionals at the hands of powerful clients can be easily swayed to put their duties to clients before all their other duties. Artists (and usually their patrons), on the other hand, know instinctively that these kinds of constraints are the death of art.

Unfortunately, though, the art/profession dichotomy seems not so tidy in the case of architecture. Unlike, say, the art of sound (music), the art of building employs a medium that people use for something vital to survival: shelter. And usefulness brings back all the duties to human service that art must escape.

However, though you need shelter to make architecture, you don't need architecture to make shelter. You do need engineering to make shelter of a certain size or complexity and, currently, architects do play a crucial, coordinating role with respect to code compliance and systems compatibility. But one can easily imagine some sort of coordinating engineer, or for that matter a computer program, that could handle these issues.

So if, as it seems, society is content to have mostly good buildings and only rarely architecture, why not leave buildings to some sort of professional building engineer whose sworn duty to safety would produce durable, functional shelter? Then we could leave the rare, artful buildings to the architect, who would not need to be encumbered by such professional duties

and therefore would be free to create good architecture. Anything else amounts to legislating art, which is even worse for it than ethics.

Disagree? Join the debate on these and other ethics issues with co-chair Brad Walker AIA and me and get free pizza too at the next Ethics Forum at 6:00 pm on **December 6** at the BSA.

*Victoria Beach, Co-Chair
BSA Ethics Forum*

Ed. note: The monthly Ethics Forum co-chaired by Beach and Walker grew out of the extraordinary series of Build Boston workshops on ethics in architecture conceived and led by Beach. That Build Boston series continues this month on November 15 in Build Boston workshop C42. In this session, Beach and Walker are joined by panelists Tom Fisher of the University of Minnesota, Robert Gordon of Yale Law School, Laura Lee of Carnegie Mellon, and Boston's Carl Sapers, Esq. For Build Boston registration details, call 800-544-1898.

New "bible" is ready

The 13th edition of *The Architects Handbook of Professional Practice* is finally ready and is available from the BSA.

First published in 1917, the Handbook has been the definitive guide to running an architectural practice. It brings together the very best of form and function with up-to-the-minute information in a user-friendly new hardcover/CD-ROM format.

This new edition represents a major overhaul of the Handbook: 50% of the content is new and there have been substantial revisions throughout the entire Handbook. The companion CD-ROM includes samples of the entire set of AIA Documents; there is a new section on core and expanded services that enables architects to grow their practices; there is new content on building client/architect relationships... and everything that was contained in the traditional four-binder set is now in the single book-&-CD-ROM package.

The Handbook is arguably the most valuable practice tool on an architect's desk. For ordering details, write/call the BSA at bsa@architects.org/617-951-1433x221.



Victoria Beach



Brad Walker AIA

Rotch prize offers unique opportunities

If you are under 35 on December 31 of this year, you may be eligible to apply for the Rotch Travelling Scholarship, which includes a \$35,000 first prize and a \$15,000 second prize to enable young professionals to travel the world. Applications are available on the web at www.rotch-scholarship.org. Written requests for the application forms must be received no later than **January 1, 2002**; write Rotch Travelling Scholarship, c/o BSA, 52 Broad St., Boston 02109-4301 or bsa@architects.org.

With questions, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).

BSA offers 500 scholarships for Build Boston workshops

This year 500 professional-development scholarships are available for young architects, engineers, interior designers, landscape architects, contractors, facility managers, and other young building industry professionals interested in Build Boston workshops. Each of these full-tuition scholarships covers the cost of a Build Boston 2001 workshop in November.

This scholarship program was established in 1999 to honor the memory of Tony Platt FAIA. Tony, who died in late 1998, conceived Build Boston in the early 1980s and remained its guiding visionary throughout the rest of his life. At the heart of Tony's vision was his commitment to broadening the intellectual and professional opportunities for everyone in the building industry...especially young professionals.

For scholarship details, write/call bsa@architects.org/617-951-1433x221.

YDPDI 2002 is open

The fourth annual class in the BSA's Young Designers Professional Development Institute (YDPDI) begins in March. This is the year-round program that brings young designers together for four hours each month for 12 months to focus on basic office and practice skills.

This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. For details on the class that starts in March, write/call the BSA at bsa@architects.org/617-951-1433x221.

MIT invites BSA to lunch...is your firm or school next?

Aaron Greene, Assoc. AIA and Diane Beckley Miller, Assoc. AIA recently joined BSA deputy director Nancy Jenner for an extended lunchtime conversation with MIT architecture students.

Greene and Miller, representing the BSA Young Architects Committee, shared the stories of their professional lives as students and young designers and described the array of BSA services and programs of value to students. The event, arranged by MIT for its students, included a discussion of students' questions about the opportunities and challenges in the profession today.

This visit to MIT is part of a continuing schedule of visits BSA members and staff make to design firms and schools throughout the region. They are opportunities to help students and young designers get a handle on a rapidly changing profession. It is also an opportunity for young designers such as Greene and Miller to share their enthusiasm and experiences with those who will quickly follow in their footsteps.

If you would like to schedule a BSA visit at your firm or school, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org.

Electronic AIA Documents are here

Have you been waiting for the day when you could have the convenience of AIA Documents in electronic format and pay for only the document you use? You are not alone and the day is here. The new AIA Electronic Document format allows you to 'pay as you go' for electronic documents. With technology similar to a postage meter, you establish an account that gets debited only when you print finished documents (you can print as many drafts as you like). For those who use large quantities of documents, the annual subscription option is still available.



For a copy of the free CD that includes everything you need to get started, write/call the BSA at bsa@architects.org/617-951-1433x221.

Marie Cornet
Documents Manager



Diane Beckley Miller,
Assoc. AIA



Aaron Greene, Assoc.
AIA

Are you interested in this?

Which of these issues are of interest to you?

- ▲ Planning and design solutions for interventional procedure rooms
- ▲ Balancing work and play as a women in the profession
- ▲ The indispensable XREF file that accompanies DataCAD 9
- ▲ Indoor air quality in Newton schools
- ▲ Cutting-edge building envelope applications
- ▲ Fishing restrictions in suburban Boston
- ▲ College and university designer-selection processes
- ▲ The design education of schoolchildren
- ▲ The ethics of professional practice
- ▲ The latest proposal for the South Boston Waterfront District
- ▲ BSA dues levels
- ▲ CAD security standards
- ▲ Careers as corporate facility managers
- ▲ Employee benefits in design firms
- ▲ The funding of school building in Massachusetts
- ▲ Opportunities to curate architectural exhibits in Boston
- ▲ 100-year design approaches with appropriate technology
- ▲ Fees for public work
- ▲ The new energy code in effect in Massachusetts
- ▲ The impact of success on the art of architecture
- ▲ 3D fly-by magic in AutoCAD
- ▲ Middle-income housing development in Boston
- ▲ Ending homelessness in Massachusetts
- ▲ Marketing in a boom economy and in one that isn't booming
- ▲ How to manage a mid-size design firm
- ▲ How to develop a business plan for a small firm
- ▲ The preservation of Boston's historic bridges and the preservation of Fenway Park
- ▲ Surviving as an architect working for a public agency
- ▲ Mentoring and IDP assistance for young designers
- ▲ Halting "sprawl" and enriching smart growth
- ▲ Hobnobbing with State legislators

- ▲ Conducting fee surveys and compensation surveys
- ▲ Working abroad and doing it right/profitably
- ▲ Shaping the City of Boston

That is a summary list of the issues addressed last month by one or more BSA working groups/committees/task forces... and all of them would welcome you to the discussion. For more information on any of these and hundreds of other issues currently being addressed by architects and our allies in the region, call/write Richard Fitzgerald at the BSA (617-951-1433x232/ rfitzgerald@architects.org) and we will make it worth your while.

Robert Brown AIA, President

Some of the players

Pictured here are a few of the BSA committee leaders addressing these and other issues.



*George Takoudes AIA
(Membership)*



*Ed Frenette AIA
(Design)*



*Aaron Greene, Assoc.
AIA
(Young Architects)*



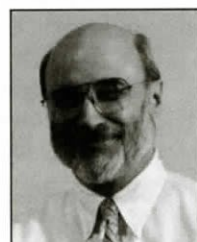
*Diane Beckley Miller,
Assoc. AIA
(Young Architects)*



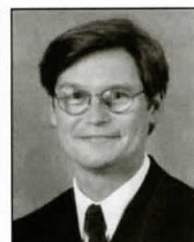
*Michael Hicks AIA
(Mid-size Firms)*



*Jim Dunn, CPA
(Finance)*



*Richard Keleher AIA
(Building Envelope)*



*Alfred Wojciechowski
AIA
(Housing)*

New resources on practice issues, Boston and more

The new/revised publications listed below have been added to the BSA's web-based "Design Resources & Gifts" catalogue:

- ▲ **BSA Baseball Cap** (the new extraordinarily stylish BSA baseball cap in dark colors and light with the BSA logo on the front and the BSA web address above the adjustable band on the back — the cap also may be worn backwards) \$15/\$12 for BSA members; item #295
- ▲ **Management Compensation Survey/2001** *publ. by ZweigWhite* (the latest survey report on compensation for architecture, engineering, planning, and environmental consultant firm principals, project managers, financial managers, IT managers, HR directors, marketing directors and satellite office managers; 179 pp.) \$350/\$275 for BSA members; item #296
- ▲ **Managing Risk Through Contract Language** *publ. by Victor O. Schinnerer & Co./2001* (revised edition for design firms addresses agreement forms, change orders, confidentiality, cost estimates, electronic information transfer, express warranties and guarantees, fast-tracked project delivery, indemnification, and dozens of other critical contract issues; 62 pp.) \$45/\$30 for BSA members/ Schinnerer policyholders received this guide at no cost; item #297
- ▲ **Getting Paid What You're Worth** *by Frank Stasiowski FAIA/PSMJ Resources, 2001* (the guide to effectively pricing design and construction services that focuses on value-based fees, different models for different firms, positioning and timing services, pricing reimbursables, managing on cost, choosing contract types, etc.; 266 pp. binder) \$320/\$260 for BSA members; item #298
- ▲ **The Little Black Book: A E/C Marketer's Desk Reference** *by Judy Yeh/PSMJ Resources, 2001* (this new/first-edition focuses on federal and state agency resources, national and metropolitan newspapers, trade magazines, clipping services, economic data sources, company directories, project leads information, awards programs, industry and professional associations, etc.; 253 pp. binder) \$320/\$270 for BSA members; item #299
- ▲ **The Big Dig at Night** *by Dan McNichol and photos by Stephen SetteDucati/Silver Lining Books, 2001* [this is the sequel to the author's uncommonly successful *The Big Dig* (see item #265) and this one not only covers new ground on this mammoth public works project in Boston but it covers the entire project at night to capture an extraordinarily gorgeous aspect of this 24/7 job; 128 pp. and approx. 150 full-color photos] \$40/\$25 for BSA members; item #301
- ▲ **Towers, Turrets, & Tenements/The Brave Houses of New Bedford** *drawings by Arthur Moniz/ Waterfront Historic Area League, 2001* (this companion to item #290 is a collection of over two dozen black and white drawings of three centuries of housing types in this Massachusetts community; 33 pp.) \$16/\$14 for BSA members; item #303
- ▲ **Housing Ourselves/Creating Affordable Sustainable Shelter** *by Richard Burnham/McGraw-Hill, 1998* (a theoretical and nuts-&-bolts approach that focuses on antecedents for affordability, culture and housing, recycling, housing design and individualism, incremental building with modules, case studies of affordable housing, building materials, and a good deal more; 196 pp.) \$75/\$60 for BSA members; item #304
- ▲ **The Hub: Boston Past and Present** *by Thomas H. O'Connor/Northeastern University Press, 2001* (from the Puritan settlements in 1630 to The Big Dig, this historian traces the evolution of Boston's diverse neighborhoods and the city as a whole from the cradle of liberty to the Athens of America to the melting pot and the new Boston; 310 pp.) \$40/\$25 for BSA members; item #305
- ▲ **Greater Boston/Adapting Regional Traditions to the Present** *by Sam Bass Warner, Jr./University of Pennsylvania Press, 2001* (a non-traditional exploration of the essence of Boston focusing on the varieties of daily life, current growth challenges in surrounding cities and regions including the Cape, the importance of town life in the region as a means of understanding Boston, the city as a national training center for music, the region's economic life related to university admissions and a good deal more; 244 pp.) \$30/\$20 for BSA members; item #307
- ▲ **Exploring the Paths of Brookline** *by Linda Olson Pehlke* (this is a pocket-size booklet/guide to Brookline's pedestrian paths written by an urban planner with 18 maps and over 20 photographs and suggested walking routes, descriptions of historical context, planning and design; 31 pp.) \$12/\$9 for BSA members; item #308

To order these or scores of other BSA Design Resources & Gifts, visit the web at www.architects.org and click on Publications & Resources or write/call bsa@architects.org 617-951-1433x221.

Do you do small projects?

The deadline for the 2002 edition of the BSA's "Residential and Small Commercial Project Handbook" is noon, **December 15**.

The Handbook is the vehicle Massachusetts architects use to reach homeowners and business owners as they begin to plan renovations, additions and new construction. This is a marketing tool for architects as well as an educational tool for clients; it includes not only listings of architects who do small projects but an extensive guide for clients on how to work with architects and builders.

The "Working with an Architect" section of the Handbook helps clients understand the role of the architect and the value the architect brings to the project. At members' request, we have also added a section on "How to be a Good Client". Readers receive a budget-development worksheet to help them estimate costs and appropriate fees as well as a summary of steps in the design and construction process designed to help them prepare for the project. Of course, the Handbook listing of Massachusetts architects who specialize in residential and small commercial work is the central referral element that includes firm profiles as well as contact information.

The Handbook is distributed through the BSA Website and hardcopies are mailed on request at no cost. Many BSA members distribute numerous copies to their client and prospective clients. The BSA also advertises the availability of the Handbook in *The Boston Globe* Home Section, in *Cape Cod Life*, and other publications. News of the availability of the Handbook is also mailed to hundreds of reporters and editors and the Handbook is distributed at home shows in the region.

All AIA members in Massachusetts who do residential and small promotional projects (defined as those with construction costs up to \$500,000) may be included in the Handbook; to receive listing information and an application form, write/call Handbook; editor Kate Gilbert Miller at kmiller@architects.org 617-951-1433x234.

You can advertise on the BSA Web site

If you see a value in associating your firm/business/product with the BSA, you may find it interesting to know that sponsoring the BSA Web site (www.architects.org) is both easy and affordable. For more information on sponsoring the BSA Web site, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org or visit www.architects.org and click on "Sponsor this Site!".

Consultants, contractors and manufacturers referral list is enclosed in this issue

Enclosed with this issue of the ChapterLetter is the Fall 2001 edition of the BSA's popular Guide to Consultants, Contractors and Manufacturers. This 19th edition contains new categories of services that expand the usefulness of this already extensive resource.

The Guide is a simple way to find contractors, construction managers, engineers, architectural photographers, CADD and plotting services, accountants, product suppliers and scores of other professional service providers. This unique resource is also available around the clock on the BSA website (www.architects.org). To be included in the next edition of the Guide, call/write me at 617-951-1433x234/kmiller@architects.org. The deadline for the Spring 2002 edition is **March 15**.

Kate Gilbert Miller, Guide Editor

Do you do residential renovations?

If you are a BSA member and design "interesting and unique" residential renovation projects, *The Boston Sunday Globe Magazine* wants to hear from you. The magazine has begun a new feature focusing on large and small urban/suburban/rural home renovations (single-family homes, apartments, and lofts). For details, write Patti Doten at doten@globe.com.

"Currents" draws readers and sponsors

GroupComm and *High-Profile Monthly* have joined the growing list of sponsors that have found the BSA's weekly electronic newsletter ("Currents") a valuable addition to their marketing and PR initiatives.

GroupComm specializes in the design and integration of audio, video, data, teleconferencing, and display systems and recently used "Currents" to promote a multimedia workshop. *High-Profile Monthly* publishes news of construction activities and profiles construction projects in New England. It has used "Currents" to promote its new E-Previews service.

If you have a product or service you think would benefit from this business development opportunity ("Currents" is e-mailed weekly to over 3,000 BSA members and subscribers), write/call Nancy Jenner at njenner@architects.org 617-951-1433x227.

BSAdventure arrives

Do you bicycle, ski, climb mountains, sailboard, kayak, parasail, cave-dive, play ping-pong, hug your Harley...and are you looking for other industry professionals who do the same?

The wait is over...BSAdventure is here!

BSAdventure is a new group of BSA members and friends who share an interest in exploring and experiencing the world first-hand through year-round sporting adventures of all kinds. John Rossi, Assoc. AIA (the marketing wizard at Prellwitz/Chilinski), Jeff Stein AIA (an architecture professor at Wentworth and architecture critic for *Banker & Tradesman*) and Tom McDermott (project engineer at Moriarty Construction) are the informal organizers of BSAdventure and have already organized their first event — a motorcycling/camping adventure in the Adirondacks this month (September 14–16).

The first gathering of everyone interested in any kind of outdoors adventure is breakfast at 8:30 am at the BSA on **November 20**. Stretch your ACL and join us. Questions? Ideas? Write jrossi@prellchil.com or steinj@wit.edu.

The issue is theater

Streetscape, urban backdrops, market-places and more are explored in the Winter issue of *ArchitectureBoston*. With its usual assortment of diverse views, voices and perspectives, this issue of the BSA's magazine includes a roundtable discussion of theater and architecture, an interview with Dieter Neumann, a photo-essay on Quincy Market (the ultimate planned urban space for drama of all kinds celebrates its 25th anniversary this year), a feature on "defensive architecture" and the theater of war...and a good deal more.

This special issue of the magazine is available this month at Build Boston; stop by the BSA Resource Center at Build Boston on November 13, 5:00–7:00 pm, to pick up a copy of *ArchitectureBoston* and meet editor Elizabeth Padjen FAIA.

Nancy Jenner, Managing Editor

ArchitectureBoston

Doran and Payette support public-education program

The Doran Family Charitable Trust and Payette Associates are both recent donors to the Boston Foundation for Architecture. Bob Doran, well known to BSA members as a thoughtful financial advisor, is also a former trustee of the Foundation.

Jim Collins, Jr. AIA, president of Payette Associates, noted in conveying his firm's generous gift that the intent is to honor the late Dennis Kloko, the BSA member who had very close ties to several design firms over the past two decades. Several years ago, Payette Associates established the Dennis Kloko Fund within the Foundation to honor Dennis' memory permanently.

For information on Foundation activities or how to contribute to the Foundation, which supports public-education programs related to design and the built environment, call/write Richard Fitzgerald at 617-951-1433x232/ rfitzgerald@architects.org.

Colin Smith FAIA, Chair
Boston Foundation for Architecture

Matthews to head NAAB

Sharon Matthews AIA, Head of the Department of Architecture at Wentworth Institute of Technology and a member of the BSA Board of Directors, has been named the new executive director of the National Architectural Accrediting Board (NAAB).

Matthews, with a nonpareil background in education and practice, will bring a new level of thoughtful leadership and comprehensive understanding of architectural education to this role.

"Sharon brought to the BSA Board of Directors a wonderful level of intellectual energy, candor and commitment," noted BSA president Robert Brown IIDA, AIA. "We will miss her engagement and delightful enthusiasm."

For more information on NAAB, write National Architectural Accrediting Board, 1735 New York Avenue NW, Washington, DC 20006-5209.



Robert Doran



Jim Collins Jr. AIA



Sharon Matthews
AIA

Design, children and ethics are on the agenda

BSA president Robert Brown IIDA, AIA reports regularly in this column on the actions of the BSA Board of Directors.

At recent monthly meetings of the Board, we have been addressing issues such as these:

▲ Our obligation as a profession to contribute to a high level of public discussion of design led the Board in recent months to focus on high-profile projects such as the new convention center in Boston and the imminent design of the land over the Central Artery. Board discussion has focused on ways in which architects and the BSA in general can ensure that design is not neglected in efforts to meet tight project schedules and constrained budgets on major projects such as these. The Board is working with a broad range of public officials and allies in the industry to help make projects such as these as wonderful as they should be for our city today and for the next generation.

▲ **Minority architects** and the failure of our profession to increase significantly the diversity of architects in the U.S. was at the heart of a recent Board discussion led by Ted Landsmark, Assoc. AIA; a report on that discussion appears on p.6.

▲ **Teaching ethics in architecture schools** was the subject of a discussion led by Board member Sharon Matthews AIA, the BSA's Commissioner of Education & Research. Matthews focused on the importance of incorporating practice-based experiences in architecture school, the importance of teaching ethics and sharing ethics-related case studies, the need for the BSA to take a leadership role in promoting awareness and discussion of ethics in the industry, and the critical role practitioners and educators must play as mentors for young designers making the student-to-practitioner transition. Matthews also suggested the need for a regular column on ethics in the BSA ChapterLetter, a suggestion that was implemented in last month's issue and continues this month on p. 7.

▲ **The profession's responsibility to our communities** was highlighted in a recent Board exploration of the work of BSA committees focusing on housing, homelessness, indoor air quality, environmental responsibility and sustainable design, and the education of children. This discussion, led by Board member Cammie Henderson AIA, included an excellent summary by Henderson of the activities and critical significance of the work of these several BSA committees. In a related Board discussion, YouthVisions Committee co-chairs Polly Carpenter AIA and Andrea Spadafora AIA described to the Board programs it administers such as KidsBuild, Learning By Design in

Massachusetts, the BSA's Annual Career Day for high-school students in October, job-shadowing programs for youngsters, and a good deal more. For more information on the work of any of these committees, write Henderson at henderson@elkus-manfredi.com.

▲ **Human resources** was the focus of another Board discussion led by Lennie Murphy, the Payette Associates human-resources director who chairs the BSA's Human Resources Wizards lunch group. Murphy described the range of issues — compensation, benefits, recruiting, training, hiring and firing, etc. — addressed each month by those responsible for human resources management in design firms. For more information on this roundtable, write Murphy at lmurphy@payette.com.

▲ Finally, prepare yourself for a real party. It is **November 15**, the final night of Build Boston... and it is a whole new format, a multi-media awards celebration focusing on all 2001 BSA design awards programs.

For more information on Board actions, write/call Richard Fitzgerald (rfitzgerald@architects.org) 617-951-1433x232).

Robert Brown IIDA, AIA, President

Earn free workshops as a Build Boston volunteer

Every year over 100 BSA members and friends earn free Build Boston workshops by donating a small amount of time as volunteers at Build Boston. These volunteers — and you can be one of them — help set up the BSA Resource Center and Design Gallery, monitor workshops, and help staff the BSA information booth. In exchange for this time, volunteers attend workshops free of charge. There are still volunteer opportunities available for Build Boston this year on a first-come/first-served basis. For details, write/call BSA volunteer coordinator Mark Ruckman at mruckman@architects.org 617-951-1433x229.



Robert Brown IIDA, AIA

September 11, 2001

On September 18, BSA president Robert Brown IIDA, AIA e-mailed the following message to all BSA members:

To Our Colleagues in the Building Industry:

We sat in horror as the first tower fell from the sky, then within the hour its sister also succumbed to a ferocious blast. These two mighty buildings were destroyed by an event unthinkable. The human loss is indefinable. The years of planning, the team effort to create these towers and the personal focus the design, construction, and management firms put into these buildings vanished. Our profession creates places for people to work safely, to conduct business, to make friendships. Our creations become more than buildings...they are visions of our success, homes for countless businesses, and symbols of our culture.

Many a civilization is built on the foundations of our forbears. To build on such foundations is to rise again with new vision and strength of purpose. Our ability to create built symbols for our culture where we live, learn and work, rejoice and reflect, must continue as our highest mission as design professionals.

For the many who lost colleagues and friends in this tragic event, let our larger community console you with our thoughts and prayers. Let us also share our resources to help rebuild and relieve the burden of this loss.

As we refocus on our normal routines, let us continue our effort to bring out what is best, what is beautiful, what is functional and what is safe for our clients, our communities and our nation.

As the need for emergency aid in New York City and Washington grows, the desire of all of us to respond in some useful way intensifies. Most of us no doubt have noted the newspaper and e-mail lists of organizations such as the Red Cross and The Salvation Army that are collecting donations of money, clothing, food, medical supplies and other resources.

Several BSA members have expressed the desire to coordinate a response; the BSA is doing that now.

If you and/or your firm would like to join a building industry effort to raise funds to benefit those devastated by the past week's events in New York City and Washington, you are invited to send contributions to the BSA September 11 Fund; we will maintain comprehensive records of individual and corporate donors and will forward 100% of all donations received to appropriate social service and emergency response organizations on behalf of the architectural community and building industry.

The BSA, in collaboration with the AIA chapters in New York City and Washington DC, will identify the most appropriate organizational recipients of financial contributions and will provide you and all other individual and corporate donors with e-mail reports on this effort.

If you wish to participate in this coordinated effort, contributions should be made payable to the BSA September 11 Fund at 52 Broad St., Boston MA 02109. With your donation, include your name, e-mail address, and US-mail address. If you wish to make donations in your firm's name, provide your firm name and its US-mail address and the name, US-mail and e-mail addresses of all individual donors so we can acknowledge each person's contribution.

With questions and ideas for other forms of assistance, write Richard Fitzgerald at the BSA (rfitzgerald@architects.org).

Thank you.

Robert Brown IIDA, AIA
President
Boston Society of Architects/AIA

Responses

This is a sampling of responses the BSA has received to the BSA President's e-mail:

This is an incredibly well-written and sensitive message. Once again, Robert, you make the BSA shine. The check is in the mail!

— Richard Kobus AIA, Tsoi/Kobus & Associates, Cambridge MA

Good for you to set up the Fund!!! I think we are all still reeling!!!

— Joan Wood AIA, Joan Wood Associates, Boston

God bless you guys for doing this.

— Ray Rhinehart, Hon. AIA, American Institute of Architects, Washington DC

I appreciated your thoughtful note and also hope the AIA will take it upon itself to be involved in the sponsorship of a competition and serious effort to responsibly replace, rebuild or create an important future symbol for the current site of disaster and destruction. I think it is very important for us as a professional group to contribute to this effort in some meaningful way. Thank you for your consideration.

— Mark deShong AIA, Kallmann McKinnell & Wood, Boston

Very nice indeed. Thanks.

— Chuck Hamlin, Hon. AIA, American Institute of Architects, Washington DC

My sense that focusing on the building, the planning, the construction, etc. is truly heinous in light of the tragic circumstances of this attack and the devastation that has been visited on so many families. Those first few paragraphs should not have been included...I am truly embarrassed for our membership.

— Daniel Perruzzi AIA, Boston

We share our colleagues' anguish at the events of [September 11] and have also been searching for ways to respond constructively. We already have gone ahead with a corporate contribution to the Red Cross Disaster Relief Fund...In addition, we are encouraging staff members to make blood donations and are giving paid time off for people to do that...I would be very interested to hear what other firms have done. Please keep me informed if the BSA is taking other initiatives regarding these events.

— David Finney AIA, Design Partnership of Cambridge

Thank you.

— David Amory AIA, Amory Architects, Brookline MA

Great ideas!! Thank you for coordinating this...sounds like something everyone can get behind. Architects are inherently builders not destroyers, and everyone I know seems to be urging restraint of our politicians...

— Deborah Pierce AIA, Pierce Lamb Architects, West Newton MA

Thanks. I am happy to contribute where it seems most useful. Right now, my sense is there's been an outpouring of support across the country for the assistance of the victims, their families, etc. and for general relief for everyone directly [affected]. That's wonderful — and one of the things that makes me proud of who we are as Americans. On the other hand, what seems most critical and most in need of support, it seems to me, are the efforts to bring a sense of reason, justice, and fairness to our reaction. I am personally most in favor of putting our energy and money into the efforts to counter the need for retribution and violence with a cautious, legal approach that has more possibility of achieving long-lasting peace...I hope that many in our community of architects agree.

— Gail Sullivan AIA, Gail Sullivan Associates, Jamaica Plain MA

Thanks for noting the creation of our fund in Manhattan in the recent issue of the BSA e-mail newsletter. We have established this fund in conjunction with other not-for-profit organizations here in New York City...Perhaps the BSA September 11 Fund can be the largest single architectural part of the incredible outpouring of e-mail and other support that has come from around the country. Thanks to the BSA for taking a lead on this. We've tried to let other architects know that it is not only displaced architects who need our support at this time. Our website (www.aiany.org) is regularly updated with information about our fund, which is called the NYBF World Trade Center Memorial Fund/AIA.

— Rick Bell FAIA, AIA New York

A great issue and plenty to think about...the BSA moved fast on your effort and you're to be commended. Nice going...we have been pulling together a great deal of information on the resources our members seek in relation both to the disaster and requests from their clients. It would be great if you would help us get the word out to people on the select courses, articles, reference lists, slides, briefing materials and updates available at www.aia.org...We're putting up briefing materials from FEMA, the Army Corps of Engineers, the State Department/GSA/AIA Security Summit and more...We'll have a media presentation on the structural integrity of the Pentagon and diagrams on how the impact affected the surrounding offices...Please let me know if there is information you'd recommend we post.

— Jim Dinegar, American Institute of Architects, Washington DC

This is a great thing the BSA is doing. I work for Essex Industries. We represent six companies in the door and hardware industry. I am an Architectural Rep for New England. I call on architects to assist them with information, education, questions, and specifications...I would like to request that any fees that I bill for my spec writing, from now through December 31, 2001, be donated to the BSA September 11 Fund...

— William Lawliss, CSI, CDT

On behalf of all the employees at Jung/Brannen Associates, Inc., I am sending along the attached check...to be used in the BSA combined contribution to the relief agencies in New York...Our employees cancelled our September picnic at Crane's Beach and turned the money over to this effort.

— Duncan Pendlebury AIA, CCS, President, Jung/Brannen Associates

All of us at HKT are thankful for your efforts to coordinate this response with the AIA New York Chapter. Enclosed please find individual contributions from HKT employees...along with our matching corporate donation...Thank you for your initiative to provide a vehicle for our community to participate in such a meaningful way.

— W. Eric Kluz AIA, HKT Architects, Somerville MA

In response to the BSA's September 11 Fund campaign, The Architectural Team held a week-long fundraiser with the company offering to match each donation...we hereby donate the money to the BSA September 11 Fund...We applaud your efforts to reach out to the community and those in need in light of this horrendous tragedy felt throughout America.

— Suzanne R. Tamasy, The Architectural Team, Chelsea MA

Thank you for your e-mail of 18 September. Like the rest of the country, I want to do something to help and am glad to have the opportunity to do this through the BSA...Together, our industry can help the people of New York and our country rebuild and look forward.

— Anonymous

Enclosed is my donation for support towards the September 11 Fund. My heart, along with all Americans' goes out to NYC, the victims, and their families. Although my monetary donation may be small, please contact me if I may volunteer in some way in the efforts to rebuild in The Big Apple...Thank you for beginning this fund; may it provide a spirit of hope and goodness to New York City.

— Robin Doersfler, Lighting Designer, Belmont MA

We at Elkus/Manfredi are honored to participate in the BSA September 11 Fund to benefit the victims of [these] horrific events. We are proud that our own professional community is making this response...

— Howard Elkus FAIA, RIBA and David P. Manfredi AIA, Elkus/Manfredi Architects, Boston

Please accept a corporate donation...from the C.E. Floyd Company, Inc...Thank you for coordinating this effort.

— Charlotte Floyd, C.E. Floyd Company, Inc., Bedford MA

Small firm principals, partners and other professionals are encouraged to become members of the National Small Project Forum PIA; it is free. This national network produces a periodic journal mailed free to all members of this PIA and the journal is typically full of useful information for small firms and others who do small projects. Members also have special access to this resource at www.aia.org. For more information, write Plukas@aia.org.

All PIAs are now free. There are some two dozen national PIAs and beginning in January all AIA members will enjoy free access to all PIAs; the former \$50 fee to join each PIA has been eliminated. For details on all of the PIAs, visit www.aia.org.

"Jane Jacobs' Critique of Zoning: From *Euclid* to Portland and Beyond" is the title of a recent article by Jay Wickersham AIA in the Boston College Environmental Affairs Law Review. Wickersham, who is Assistant Secretary of Environmental Affairs in Massachusetts, focuses on the contradiction between Jacobs' prescription for liveable cities and the unfortunate reliance on Euclidian zoning that has damaged so many communities. For a copy of this 15-page article, AIA members in Massachusetts should send requests with a 55¢ SASE to Euclid/RF, BSA, 52 Broad St., Boston 02109; readers who are not members should include a \$15 handling fee payable to the BSA along with the 55¢ SASE.

The "MBTA Art Collection Catalogue & Guide" is a new booklet just released by the MBTA that effectively catalogues the nearly 80 pieces of art that enrich T stations throughout Boston's subway system. This 30-page booklet is a well-designed, full color catalogue that will be available free at the BSA Resource Center at Build Boston.

Landscape preservation in Massachusetts is the subject of a new brochure and timeline/poster published recently by the Massachusetts Department of Environmental Management. Titled "Celebrate the Legacy: 20 Years of Landscape Preservation in Massachusetts", this poster traces the history of the first statewide program for historic landscape preservation in the nation. For copies of the poster, call 617-626-1250 or visit www.state.ma.us/deml.

The Gibson House Museum is one of 15 sites designated this year in the U.S. as a National Historic Landmark. The Gibson House is an 1859 masonry townhouse in the Back Bay at 137 Beacon Street. It has recently enjoyed the second of two exterior restoration projects designed by Gary Wolf Architects; Tim Mitchell AIA assisted with the restoration project as a member of the Board of Directors of the Museum.

ArchVoices is a new e-newsletter for young design professionals. The BSA staff has found it to be an excellent source of information on issues of interest to young designers and a good source of news in general. For more information or to view past issues, visit <http://www.egroups.com/group/archvoices>.

Are your accounts receivable? The very tactical BSA accounts-receivable management service described in recent issues of the ChapterLetter can be explored by calling Janet Allison, who directs this service for the BSA, at 617-951-1433x304.

Office information management systems are the focus of a recently released BSA task force report. Led by Peter Sugar AIA, a small group of members and allies — including Brian Kelly, Tom Scarlata, CSI, CCS, AIA, Christiaan Semmelink AIA, and Will Truslow III, Assoc. AIA — has developed a series of recommendations for information management in design firms. The draft report is available for comment now; for a free copy, send your request with a 76¢, 9"x12" SASE to OIS Reports/RF, BSA, 52 Broad St., Boston 02109.

Can you "recession-proof" your firm?

Struggling with fees that are not rising fast enough, new investments in information technology, soon-to-retire principals/partners and other realities may have you thinking about the next economic squeeze. Two recent articles in Principal's Report focus on the early warning signs of an economic downturn in your business, how to avoid problems, and addresses issues such as time management, fees and pricing, governance, billing controls, etc. For a copy of these articles (available only by mail), members in Massachusetts should send a 55¢ SASE to Recession Tips/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 55¢ SASE. (For subscriptions to Principal's Report, call 212-244-0360.)

If you are an architect interested in serving as an expert witness or a litigation consultant either because its another source of income or because it gives the architectural profession another strong voice in the legal system, you may be interested in a service called the Legal Information System. According to a press release from this Connecticut-based service, it provides multimedia, interactive reference sources for practicing attorneys — all kinds of legal research information including lists of architects willing to serve as expert witnesses. For more information on this opportunity, call Andy Kapi at Legal Information Systems (800-265-4636).

The City Ties, the collection of extraordinary ties designed by Civitas using the city plans of Boston, Rome, Chicago, San Francisco and Washington DC, are again available from the BSA. In addition, similar



city-plan designs (Florence, Rome, Washington DC) are now available on beautiful silk scarves as well. To order the ties and scarfs, use the Design Resources catalog enclosed in this issue of the ChapterLetter (they are items #222, #222R and #222S) or call/write the BSA for an order form (617-951-1433x221/bsa@architects.org) or visit the Web site at www.architects.org and click on "Publications and Resources", then "Resources".

Are you liable for inaccurate cost estimates?

The increasing legal risks posed by negligent cost estimates, the relationship of cost estimates to client-retention, and guidelines from the American Society of Professional Estimators are the subjects of a packet of article reprints available from the BSA. For copies (available only by mail), members in Massachusetts should send requests with a 55¢ SASE to Cost Estimating/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 55¢ SASE.

If the economy cools, will you? "Surviving the Slowdown: 7 Strategies for Principals" is the title of a recent article in Principal's Report, the national newsletter for designers. Planning, staff focus, billings and collections, cutbacks, expenses, niches and special services, and training are among the issues and strategies addressed in this article, which also includes a comprehensive check-list to help you assess your and your partner's strategic agility. The article also identifies the kinds of partners and employees most likely to be valuable during an economic slowdown. For a free copy of this five-page article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Survival/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 34¢ SASE. For subscriptions to Principal's Report, call 212-244-0360.

BSA partnering service works. Several years ago, the BSA developed a partnering consulting service for BSA member firms and others with an interest in partnering and related organizational management skills. This BSA service is provided by Dr. William Ronco, the founding principal of Gathering Pace Inc., who has over 15 years of experience working with organizational team and communications issues in the building industry. Ronco is also the author of the *Partnering Manual for Design and Construction*, which is available through the BSA. For a description of the BSA's "Organization Team Building and Partnering Consulting Service," call 617-951-1433x221 or call Ronco directly at 781-275-2424.

The BSA baseball cap is here! The BSA baseball cap is elegantly simple with the BSA logo on the front and the BSA web address above the adjustable band on the back. The caps come in white

and black with contrasting print. You can buy one for yourself and everyone you know at the BSA Resource Center of Build Boston (November 13–15)...or write/call the BSA at mcornet@architects.org 617-951-1433x221.

Personnel agencies for architects are not always easy to locate. Boston's Consulting For Architects is, of course, well-known to architects in the Northeast. The BSA has now revised its decade-old list of a dozen other agencies that work regularly with architects throughout the country. For a list of these agencies spanning the U.S., send a 34¢ SASE to Personnel Agencies List/RF, BSA, 52 Broad St., Boston 02109.

Starting a new firm? As noted in a recent issue of the ChapterLetter, the BSA has assembled a new package of magazine articles and other publications describing the basics of starting your own firm, strategies for management, explorations of the law regarding consultants, warnings about the exploitation of interns, a 1990 BSA study of design-firm family-related benefits, lists of relevant AIA Documents, a summary of professional practice requirements in Massachusetts, and a variety of reference tools and services available through the BSA and elsewhere. This package is available at no cost to members in Massachusetts who send their request with a \$2.39, 10"x13" SASE (it's only available by mail); non-members may order the package by including a \$25.00 handling fee payable to the BSA along with the \$2.39 SASE. Requests should be mailed to New Firm "Starter Kit"/RF, BSA, 52 Broad St., Boston 02109.

Reduce your 2002 BSA dues. The BSA Membership Committee chaired by George Takoudes AIA reminds all AIA/BSA members that you can save 50% of your next annual BSA individual membership dues by encouraging a colleague to join the BSA. Upon joining, your colleague receives membership benefits for a year and a coupon for a free Build Boston workshop. You receive a 50% reduction in your BSA individual membership dues. That's real money. For more information and a Member-Get-A-Member form, write/call Penny Mitchell at the BSA (pmitchell@architects.org 617-951-1433x228).



Competitions/Awards/Grants

BSA Design Awards programs (see pp. 2 & 3) ... **Rome Prize Competition**; 11/15 deadline; www.aarome.org 212-751-7200... **Rotch Scholarship**; \$35K & \$15K competition prizes; 1/1 deadline for written requests for deadlines to BSA, 52 Broad St., Boston 02109/ bsa@architects.org... **Loeb Fellowship** nominations; Jan. deadline; 617-495-9345... **Fellowships for women in architecture**; \$5–12K awards; 1/10 deadline; <http://www.aauw.org>... **The Steedman Fellowship** in Architecture; \$20K; 1/26 deadline; 314-935-6293/ steedman@arch.wustl.edu... **Berlin Prize Fellowships** in architecture and other disciplines; 2/1 deadline; 212-588-1755/fax 212-588-1758 (The American Academy in Berlin, New York City)... **\$50,000 Latrobe Fellowship** for research in professional practice; 3/1 appl. deadline; 202-626-7521 (Pauline Porter, AIA College of Fellows)... **First Night** visual and performing arts proposals; March deadline; 617-542-1399... **Annual Photography Competition** open to architects in the U.S., AIA Associate members, and AIA student members; 3/1 deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484 (Patricia Bausch)... **Justice Facilities Review** juried publication; March submission deadline; 202-626-7300 (Glennette Clark)... **Business Week/Architectural Record Awards**; March appl. deadline; 888-242-4240... **Practice/Education linkage prize**; \$25,000 first prize for architecture school integrating practice and education; 2/1 deadline; Michiel Bourdrez AIA/NCARB; 202-879-0533/ mbourdrez@ncarb.org... **Historic preservation grants**; Mass. Historical Commission/ \$300,000; 617-727-8470/ www.magnet.state.ma.us/sec/mbc... **Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)... **Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135... **AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule) ... **Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606... **Minority/Disadvan-**

tagged Scholarship program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)... **Aga Khan Award**, Program Procedures, 32 chemin des Cretes-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)... **Student competitions**; programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)... **Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)... **NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437... **The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; www.macdowellcolony.org 603-924-3886... **Peace Corps** assignments throughout the world; rolling deadlines; www.peacecorps.gov ... For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429.

Workshops/Conferences

Build Boston 2001; 11/13–15; 200 workshops/award-winning designs exhibit/350 product exhibits/12,000 design & construction professionals/awards celebration/clients networking extravaganza; 800-544-1898/ www.buildboston.com... **LEED workshop**; 11/7, BSA; mspigel@gbreb.com... **"Brown Fields & Gray Waters"** conf.; 11/9–11, Harvard GSD; 617-495-0647... **"New Technologies in Architecture"** conf. (digital design and manufacturing techniques); 11/17, Harvard GSD; 617-495-0647... **"Cove Lighting"** seminar; 11/14, Boston; IES/NE (karen.lee@sylvaniam.com)... **"Architecture in Movement"** presentation; 11/28, Worcester; 800-662-1235x227/ njenner@architects.org... **Construction Supervisor's License** prep course; 10/10–11/13, Springfield; 413-733-3126 (Sandra Doucette)... **BAC continuing education programs** in architecture and interior design through 12/01; 617-585-0101/ ce@the-bac.edu... **BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203... **Preservation workshops**: "Learning to Write about Historic Buildings and Gardens" (11/3); Windsor VT; 802-674-6752/ histwininc@valley.net... **IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)... **Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; www.umass.edu/masscpetel 413-577-

3642... **Artists workshops**; Jun–Nov, Boston; Copley Society (info@copleysociety.org) 617-536-5049)... **Zoning clinics**; every Tues., 9am–noon; Boston Plans & Zoning Unit, 1010 Mass. Ave., Boston (617-635-5300x1300)... Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000... Wentworth Institute of Technology **professional and continuing studies** programs; 617-442-9010x446... Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940... Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657... BU Program for **Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits at Build Boston (11/13–15)... **BSA design tours** (see p. 19)... **Build Boston design & construction exhibits**; 11/13–15; www.buildboston.com 800-554-1898... **"Planning and the Wealth of Regions"**; (11/6); "Cities' Strategic Land Behavior" (12/3); Lincoln Institute Lecture Series; 617-661-3016x127/ help@lincolnst.edu... **MIT lectures**: Joy (11/6), Polshek (11/13), Rikala (11/27); annesim@mit.edu... **"Residential and Public Architecture** in Late-Ottoman Damascus" lecture; Aga Kahn Program/MIT; 11/26; 617-253-1400/ akpiarch@mit.edu... **Harvard GSD lectures**: Julie Bargmann (11/8), J. Carter Brown (11/16), Glenn Murcutt (11/28), Karen Bausman (12/5); **Exhibitions** — Brown Fields & Gray Waters (10/25–11/25), Neutra's house for John Nicholas Brown (11/10–1/27); 617-495-4784... **Freedom Trail** tours (Apr–Nov; 617-242-5642)... **Black Heritage Trail** (year-round; 617-742-5415)... SPNEA programs and **Gropius House tours** (year-round); 617-227-3956... MIT Museum exhibit of the work of **Doc Edgerton**; 617-253-4405... **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328 ... **"The Four Shapes of Boston"** a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345... **Art & architecture tours** of the BPL; 617-536-4000x212.

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based program; architects encouraged to call/write 617-951-1433x227/ njenner@architects.org ... **Courthouse tour volunteers** are needed in the Moakley Courthouse in Boston; volunteers should call Marsha Weinerman at 617-748-4185... **BSA members** doing "interesting and unique" **residential renovations** are invited to submit work for

A schedule of 2002 BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org (click on "News and Events", then "Honors and Awards") call 617-951-1433x221 or write bsa@architects.org.

"Competitions" magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

The Boston Sunday Globe Magazine series on small urban/suburban/rural home renovations (single-family homes, apartments, and lofts); for details, write Patti Doten at doten@globe.com...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/ Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258...The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)... Wentworth Institute is seeking **constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425.

Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x2271/njenner@architects.org...HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139...*Boston Globe* architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com/54 Antrim St., Cambridge 02139-1102...*Boston Herald*

architecture critic **David Eisen** is seeking **BSA members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...*Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write steinj@wit.edu...*Banker & Tradesman* is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100x377/rcapra@thewarengroup.com...**"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at vbbell@bellsouth.net... **Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at vir.mac@velux.com... **Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the Inter-national Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474...**Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)...*The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761...*Visual Architecture/Boston* seeks **BSA members' work** to publish at no cost; 978-692-8999x349...BSA members' **"superb home or living**

community projects" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...*Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)... *residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/olstudio@aol.com)...*Architecture* magazine is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 770 Broadway, NYC 10003...BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/alvin@al.net... *idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)...*Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details...The Hardwood Manufacturers Association is seeking professional photography showing **the use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770...**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call

BSA members and friends tour Europe and beyond

The BSA's continuing program of international architecture tours for members and all other interested readers — now in its 15th year — was in southern Spain and Morocco and in China last month. This month other small tour groups are visiting Japan, India and Tibet. Next month our tour leaders will be taking groups to Thailand/Singapore/Malaysia and another group to Cuba (Havana's capital building is pictured at right).

Next year we begin with another of our popular tours through Cuba in January, the Yucatan in February, Paris/Brussels/Amsterdam in April, Argentina and Brazil in May, Greece and Turkey in September, Spain in October, China and Hong Kong in November, and Japan in early December.



photo: Lee Cott FAIA

For details on any of these tours, call/write the BSA's tour designer/administrator, Deborah Castellucci of Architects On Tour, at 888-802-8303/info@architectsontour.com.

People

The landscape paintings of **Jeremiah Eck FAIA** were on exhibit last month at the Newton Free Library... **George Metzger AIA** is among the expert presenters this month at the Annual Joint Conference of the Massachusetts Associations of School Committees and School Superintendents; **HMFH** is also sponsoring a special leadership luncheon during the conference; **Laura Wernick AIA** is president-elect of the Northeast region of CEPFI, whose annual conference she addressed last month... The Studio of **Mary-Ann Agresti AIA** has incorporated as The Design Initiative Inc., whose current work includes projects at the Andrew Mellon Library in Connecticut and The Elbow Room restaurant in Allston; Stephen Rose recently joined the firm... **Knight, Bagge & Anderson** has been honored by *AS&U* magazine for its design of four projects — the Salem State College cafeteria's food-service areas, the Suffolk University Sawyer School of Management interior renovations in Boston, the Proctor Elementary School libraries/media centers in Topsfield, and the Suffolk University Donahue Building student center/service areas renovation in Boston... **BKA Architects** has named Christina McMahon a senior associate and Kevin Golemme, Kevin Paton, Kevin Uniake and Michael Zschau have been named associates of the firm... The bridge-design work of **Rosales, Gottemoeller and Associates** is part of an international exhibit in St. Louis... **Richard Nilsson AIA** has been named an associate at **Marsters & Partners**... **Carol Burns AIA** is the guest speaker this month at the Washington University School of Architecture; Burns also published an article on manufactured housing in the 9/01 edition of the *Journal of Architectural Education*... **Rebecca Barnes FAIA** is serving as a juror for the AIA New York design awards program this year... **Prellwitz/Chilinski** took the lead role this year to organize the extraordinary conference on housing which runs for two days during Build

BSA Corporate Advisory Council

The 2001 BSA Corporate Advisory Council (industry leaders who advise the BSA Board of Directors) are **Stan Durlacher** (Carlisle Consulting Group), **Gayle Farris** (Forest City Commercial Group), **Marty Holloran** (AHA Consulting Engineers), **Patrick Lee** (Trinity Financial), **John Messervy AIA** (Partners HealthCare), **Judith Nitsch P.E.** (Judith Nitsch Engineering), **Kathy Spiegelman** (Harvard University), **Gary Vanderweil P.E.** (Vanderweil Engineers), and **Robert Van Meter** (Allston/Brighton CDC). For details on and appointment to the Corporate Advisory Council, call/write Richard Fitzgerald at the BSA (617-951-1433 x232/rfitzgerald@architects.org).

ChapterLetter deadlines are earlier for the holiday season

As usual, the ChapterLetter news deadlines for the December, January and February issues are earlier than typical deadlines during the year. The special deadlines — as with all ChapterLetter deadlines — are listed on p.1.

Boston this month (see the story on p. 4)... Fourteen **DiMella Shaffer** staff members recently spent a day helping to renovate a three-unit residence on Intervale Street in Dorchester as volunteers in Habitat for Humanity; the firm volunteers moved to a second renovation site last month... **Keith G. Moskow Architects** celebrates its 10th anniversary this year... **Sasaki Associates** has been honored by The Waterfront Center for the waterfront plans for Narragansett Landing in Rhode Island... Three local firms have been honored by IFRAA and *Faith and Form* magazine with religious art and architecture design awards: **Solomon + Bauer** (Temple Sinai in Sharon) **William Rawn Associates** (the Glavin Family Chapel at Babson College), and **Anne Beha Architects** (the Cochran Chapel renovation at Phillips Academy)... **The Stubbins Associates** has announced several new appointments: **Michael Giardina AIA**, **Chris Leary AIA**, Joan Nelson and Sarah Springer have been named VPs; **Steven Gerber AIA**, **Harvey Kirk AIA**, and Karen Modzelewski R.A. are new senior associates; Constance Ballard and **Mark Zwagerman AIA** are new associates; and the firm has named these new senior staff members — Edward Barnett, David Curtis, D. Jason Olsen, Jacqueline Pilfold, Alexandra Ruiz, Michael Smith, and Junfu Zhu; the firm has received several design awards for its Indiana Historical Society Building which was the focus of the AASLH annual meeting in September; the firm also has announced that it has moved to 1030 Mass. Ave., Cambridge 02138-5388... **Cambridge Seven Associates** has been honored by AGC Mass. for the design of the Hilton Hotel at Logan and by SMPS for a firm holiday card; **Peter Kuttner FAIA** has been elected to the Winchester Planning Board; **Gary Johnson AIA** was the guest speaker at the ULI conference last month; **Chuck Redmon FAIA** was the guest speaker at the Urban Waterfront Conference in New York in September; and **Steve Imrich AIA** and **John Stebbins AIA** are guest lecturers/panelists at, respectively, MIT and Build Boston; **Bert Bremer, Assoc. AIA**, Barbara Reyes, **David Cheng, Assoc. AIA** and Rebecca Barone have joined the firm, which again this year is hosting a Rice University intern (Miriam Bentley) and an intern from Germany (Angelika Kurz)... **Debi Lacey McDonald AIA** is representing **Cannon Design** at several conferences this fall

including the National Convention for the CREW Network of women in real estate, the Tradeline convention in San Diego, the Rotch Scholarship Competition workshop at Build Boston this month and, with **Richard Carlson AIA**, the SCUP regional conference in Wisconsin... In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on the design of the Mantra restaurant in Boston by Office dA, a project completed in collaboration with **Kimo Griggs AIA** and **Alexander Coogan AIA**... **Mark Hutker & Associates'** residential renovation work at Chappaquiddick was featured in *The Boston Globe Magazine*... *Banker & Tradesman* recently featured architecture critic **Jeff Stein AIA's** article on **Keith Moskow Architects'** dry-dock project in East Boston and, in its "Structures" special edition, includes articles by **Richard Schmidt AIA** on medical malls, **David Fixler AIA** on modernism in the public realm, and **Charles Tseckares FAIA** on planning and the public process... **Gensler** has announced that Mariangela Rinaldi, Jane Rufo and Arlyn Vogelmann have been named senior associates; **Christian Arnold, Assoc. AIA**, **Michael Avila AIA**, **Steve Bieringer, Assoc. AIA**, **Deborah Locke IIDA**, and **Mark Perry** have been named associates; and **Jennifer Rayburn IIDA** had been elected next president of IIDA New England.

New Work

Brian Healy Architects has won a national design competition for the major new Chicago Housing Authority effort intended to encourage new approaches to the massive transformation of public housing... **CBT's** recent and current work includes the Whalers Cove assisted-living facility in New Bedford and the St. Botolph Assisted-Living residence in Boston... **HMFH Architects'** recent and current work includes a masterplan for additions and renovations to Central Catholic High School in Lawrence and the New Jewish High School of Greater Boston; the firm's design of Worthington Place was featured in the August issue of *Residential Architect*... **Cambridge Seven Associates** is working with The LA Group to upgrade and improve National Park Service sites throughout the Northeast, adding a new chiller plant at the University of Cincinnati Power Center and, with Vanderweil Engineers, is conducting an EPA study and schematic design for a new power plant at the University of Massachusetts/Amherst... **Gensler's** recent and current work includes architectural and interior design projects for Apple in Peabody, GTECH, Hale and Dorr's offices in Waltham and Boston, Credit Suisse First Boston, Robertson Stephens, Acadian Asset Management, American Arbitration Association in Boston, JCI Communications, 1408-1414 Mass. Ave. in Cambridge, lobby renovations for One



Hubert Murray AIA has been named to the Advisory Board of Banker & Tradesman; Murray, who succeeds David Lee FAIA in this role, will write at least four op-ed pieces on architecture for the newspaper each year



The late David Anderson AIA is honored by DRA with an annual fellowship designed to encourage DRA employees to enhance their knowledge and love of architecture through extensive travel

Beacon Street in Boston, offices for the British Consul General, Adage Capital Management, Egan-Managed Capital, the American Arbitration Association in East Providence, Lexis-Nexis, PA Consulting, PerkinElmer, Fleet Boston's Malden Operations Center and training center in Boston...**Ann Beha Architects** is designing the expansion of The Delaware Art Museum...**SMMA/Hoskins Scott** is providing A/E services for a portion of Mass. General's Chelsea Health Center...**Finegold Alexander + Associates** is studying options for the reconstruction or replacement of Commonwealth trial-court facilities in Lowell...**Gorman Richardson Architects** is designing an addition to the Saint Joseph School in Webster and is renovating the cultural arts center for the Town of Southborough...**Cannon Design's** recent and current work includes The Sports Club in Boston's Millennium Place, a new fieldhouse for Ursinus College in Pennsylvania, and a new wrestling center for Cornell...**TRO/The Ritchie Organization** is designing a new dementia-care assisted-living facility at The Wartburg Adult-Care Community in New York...**Prellwitz/Chilinski Associates'** recent and current work includes more than 275 units of housing in projects at Walkover Commons in Brockton, student residences near Boston College, and 180 loft units in the adaptive reuse of a 19th-century mill building in Cambridge.

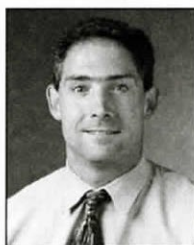
Corporate Affiliates

The Newton Free Library last month hosted a special exhibit of the remarkable photographs by **Peter Vanderwarker, Affil. BSA**...Beth Nicholson of **Save the Harbor/Save the Bay** was recently honored for her work in Boston by The Waterfront Center...**Copley/Wolff Joint Venture's** recent and current work includes updating and upgrading playgrounds along the Southwest Corridor in Boston, improvements and renovations to the Chandler Street Tor Lot in Boston, and the firm recently participated in the DuSable Park-3 Acres on the Lake proposed project and exhibit hall in Chicago...**Richard White Sons'** recent and current work includes the renovations of the Samson Lab in MIT's Building #56 with Payette Associates, renovations of First Church in Belmont with Robert Olson + Associates, and the firm recently was honored by AGC Mass. for its work on the New Bedford Whaling Museum additions and renovations with Solomon + Bauer, the Family Service of Greater Boston corporate HQ additions with Paul J. Donnelly Architects, and the pedestrian arcade at Boston's City Hall Copley Plaza with Chan Krieger...**Carol R. Johnson Associates'** J. P. Shadley has been named president-elect of BSLA; the firm is currently working with Elkus/Manfredi, Gensler, ADD Inc, and Architectural Resources Cambridge on a broad range of site-design

projects...**Shawmut Design and Construction's** recent and current work includes mobilizing a 20-ton, truck-mounted crane inside the lobby of 265 Franklin Street in Boston to perform lobby and atrium infill work for Boston Properties with Jung/Brannen, the Mary Baker Eddy Library at The First Church of Christ, Scientists in Boston with Ann Beha Architects, and tenant fit-out for *The Christian Science Monitor* with ADD Inc...**F.H. Perry Builder** has been named to the 2001 Top 500 Remodeling Firms by *Qualified Remodeler* magazine (the company is ranked #96) and also recently has been honored with a variety of awards from *Professional Remodeler* magazine, the Builders Association of Greater Boston, the Home Builders Association of Massachusetts and *Remodeling* magazine...**Crimson Tech** has named Helene Andersen its new president; Andersen has served in many capacities including a term on the Board of Governors for the International Communications Industries Association...**Suffolk Construction's** recent and current work includes projects for St. John of God in Chelsea with The Architectural Team, the Webster Street Hotel in Brookline with Cambridge Seven, Angell Memorial Hospital renovations in Cambridge with Jenson Steinbech, and a joint venture with Clark Construction to build Manulife Financial Center's facility in South Boston with SOM...**Elaine Construction Co.'s** recent and current work includes CM services for a new lab facility at MIT's building #66 with Perry and Radford Architects, renovations at Sun Microsystems' Burlington campus with ADD Inc, new offices for the United Food Workers Union in Dedham with Eisenberg Haven Architects and is GC for the Quincy Municipal Credit Union's new offices designed by Rowe Design Group...**Plumb House's** recent and current work includes the Marriott Residence Inn and the Springhill Suites Hotel in Andover with Burt Hill Kosar Rittelmann...**Foley and Buhl Engineering's** current work includes renovation and an addition to the Newburport High School with The Office of Michael Rosenfeld, The Marquand Library at Princeton with Shepley Bulfinch Richardson and Abbott, and renovation and an addition to the Wesleyan University Memorial Chapel and Theater with Robert Olson and Associates...**Siena Construction Corp.'s** recent and current work includes phase III at Curis in Cambridge with DTS Shaw, new science labs/classrooms at the Woodward School in Quincy with Tappé Associates, the UPS facility in South Boston with Stephen Blatt Architects, and Building A in Kendall Square with SMMA and Steven Ehrlich Architects...**Columbia Construction Co.'s** recent and current work includes a dance studio renovation and a housemaster kitchen renovation for MIT with Hecht Scherding and a renovation of

Dakota's restaurant in Boston with Dyer/Brown...**Souza, True and Partners'** current work includes the Montshire Museum in Vermont with CBT, the Westminster School athletic center in Connecticut with Graham Gund Architects, and the Avalon Upper Falls apartments in Newton with Becker and Becker Associates...**Lee Kennedy Co.'s** recent and current work includes the International Cargo Port leasing office with Visnick & Caulfield, fit-out of Scola's Café with D. F. Valente Architect & Planner, the Industrial Credit Union at One Liberty Square with CBT, and a chiller-plant expansion at Simmons College with Blackstone Block Architects...**Accentech** is working with Eskew + Architects on the Baton Rouge Cultural Arts Center in Louisiana...**Spaulding & Slye Colliers'** recent and current work includes office renovations for JCI Communications in Boston with Gensler, office renovations for EM4 Photonics in Burlington and office renovations for GSI Lumonics in Billerica, both with Winter Street Architects, interior renovations for Hale and Dorr in Waltham with Gensler, and base-building renovations for Alcon Labs in Waltham with Fuller Associates...**C.E. Floyd Co.'s** recent and current work includes renovations for Highland Capital Partners in Lexington with Bechtel Frank Erickson, a new apartment building for Edgewood CCRC in North Andover with Flansburgh Associates, a children's Montessori School in Beverly with Amsler Woodhouse MacLean, a new fragrance room for PartyLite Gifts in Plymouth with Building Engineering Resources, the Phillips School condos in Washington DC with Sorg and Associates, renovations of Stowe Hall at the Walnut Hill School in Natick with Amsler Woodhouse MacLean, and renovations of the Hunt Pavilion Healthcare Center in New Hampshire with Engelbrecht & Griffin; Joan Miller has joined the company as controller and Erin Vermette is a new project engineer...**Wise Construction's** recent and current work includes Carol R. Johnson Associates' new office in Boston with Bargmann Hendrie + Archetype, student services facilities at Harvard GSD with Darlow Christ Architects, classroom renovations in William James Hall at Harvard with Robert Olson and Associates, renovations for Keryx Biopharmaceuticals in Cambridge with Bryer Architects, and the Howard Hughes Medical Institute for Harvard Biological Labs with Hecht & Scherding...**Vanderweil Engineers'** recent and current work includes the final phase of the Boston Public School's Technology Project and new life-safety systems at the Cambridge Probate and Family Courthouse; the firm has been honored, with William Wilson Architects, for the design of Tulane's environmental sciences building addition and also honored by the Boston Historical Society with Cole & Goyette for the renovation and restoration of East Boston High

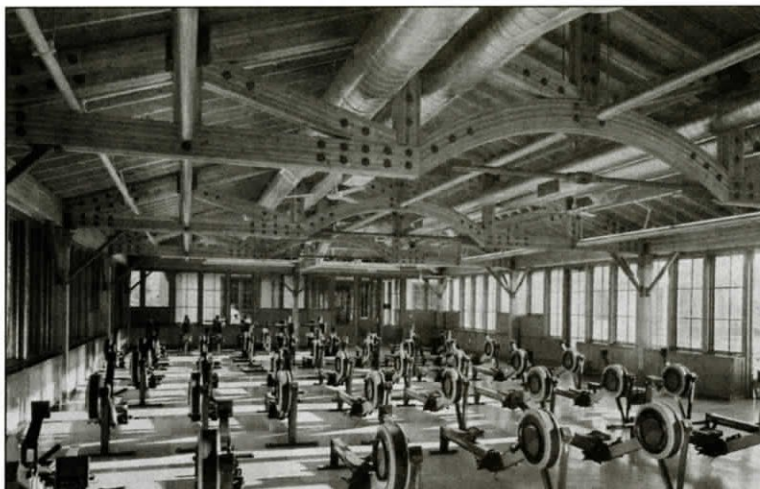
Vanderweil Engineers has announced the promotion of the four senior staff members pictured below (top to bottom): Joseph Tremblay (commercial market sector leader/VP), Roger Frechette III, P.E. (president of the Virginia office), Chris Hastings P.E. (director of the utilities and infrastructure group), and Bill Leuci (market sector leader for mission critical solutions and communications technology)...photos by Dave Henderson



School...**Erdman Anthony & Associates**' recent and current work includes renovations of Harvard Medical School labs, HotJobs.com, Cambridge Health Alliance offices and conference center, Pro Pharmaceuticals, Hale and Dorr, Solomon Smith Barney, Digitas, CGU, Cabot/LNG, Nynex, Jean D'Arc Credit Union, Kirkpatrick & Lockhart, Smith Dorward Lambert and Citizens Bank, St. John Prep Library and classrooms, Mag Motors and Lehi Sheet

Metal, Matrix One, Andover Controls, IDC, JCI Communications, Spotfire Inc., Sigma Partners, Upstream.com, Network World and One Beacon Insurance and new facilities for HotJobs.com, Carruth Capital, TJX, Stop & Shop, Viking Culinary School in New York, the new Cambridge Fire Station, and new libraries in Lexington and Middleton; Jim Villafuerte, Mike Sweeney, Neil O'Brien, Aura Lopez, and Lisa Lau have joined the company.

BSA President Robert Brown IIDA, AIA is privileged to welcome these new BSA Corporate Affiliate members: **Construction Coordinators Inc.** (general contracting and CM services) and **KRC Marble & Granite Contractors Inc.** For details on Corporate Affiliate membership, call/write 617-951-1433x228/pmitchell@architects.org.



Architectural Resources Cambridge and Walsh Brothers have been honored by AGC Massachusetts for the BU DeWolfe Boathouse and ARC has been honored by Athletic Business Magazine for the design of the Princeton Rowing Center (above)...photo by Nick Wheeler



Rosales Gottemoeller & Associates designed this cable-stayed bridge for the crossing between St. Louis, Missouri and East St. Louis, Illinois



Tsomides Associates has designed this beach house on the southern coast of Maine...photo by Jon Bonjour



DRA/Drumme Rosane Anderson designed the front lobby (above) of the Athol-Royalston Regional Middle School...photo by Greg Premru



HMFH Architects has designed the renovations of the former Ellis-the-Rim-Man building (above) in Boston for The MATCH school, a media and technology charter high school in Boston



Chapman Construction/Design completed construction of this full-service cafeteria (above) for Nortel Networks in Billerica; Symmes Maini & McKee Associates was the architect...photo by Peter Lewitt Architectural Photography

Advanced to Emeritus

Imre Halasz AIA
Martha Bil Manevich AIA

New AIA Members

Cleary O. Buckley AIA
Tsoi/Kobus & Associates
Michael Grant AIA
Grant Studio
Robert M. Koup AIA
Elkus/Manfredi Architects
Robert Matthew Noblett AIA
Rafael Viñoly Architects
Marianne Beagan Quirk AIA
Quirk Design
Jeffrey Sakowitz AIA
Elkus/Manfredi Architects
Paul A. Stanbridge AIA
Schwartz/Silver Architects

Returning AIA Members

Glen Matsumoto AIA
Elkus/Manfredi Architects
Naomi Tsuyuki AIA
Naomi Tsuyuki Architect

New Associate AIA Members

Gerard E. Dopp, Assoc. AIA
Sumi Fasolo, Assoc. AIA
Elkus/Manfredi Architects
Joseph Godlewski, Assoc. AIA
Four Architecture
Achyut Kantawala, Assoc. AIA
Cambridge Seven Associates
Matthew Konar, Assoc. AIA
North Carolina State graduate
Shannon Lynne McKee, Assoc. AIA
Gorman Richardson Architects
Sean Murphy, Assoc. AIA
Carter & Burgess
Marie-Claire O'Hare, Assoc. AIA
Winter Street Architects
Stephen L. Reilly, Jr., Assoc. AIA
Elkus/Manfredi Architects
Carla Smith, Assoc. AIA
Peterson Architects
Chun-hui Yu, Assoc. AIA
Wentworth Institute of Technology

Returning Assoc. AIA Members

Deborah Bentley, Assoc. AIA
Timothy Y. Quirk, Assoc. AIA
Quirk Design

New to Boston

Kira Gould, Assoc. AIA
(from New York)

New Corporate Affiliate Members

Construction Coordinators, Inc.
(general contracting & construction management services)
KRC Marble & Granite Contractors Inc.

New Individual Affiliates

Meggan Kring
Leslie Morison
Diane Simpson
Tobin Shulman
Jeanne Slater
Kimberly Vermeer

New Student Affiliates

BAC
Vanessa A. Chioffi
Diane Denner
Anthony Miniscalco
Nicole Polli

Over 1,000 people who are not architects have joined the BSA ... you can too! Call/write: 617-951-1433x221/bsa@architects.org... We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.

To join your friends and colleagues in Membership News, call the BSA at 617-951-1433x221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, ArchitectureBoston (the BSA's quarterly magazine), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, Classified ads, job-placement services, and a trunkful of other things.

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/pmitche@architects.org.)



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or sent on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Membership in the BSA is open to every breathing soul on the planet.

Robert Brown IIDA, AIA, President
Rebecca Barnes FAIA, Past President
James Dunn, CPA, Assoc. AIA, Treasurer
Richard Kobus AIA, Secretary

Richard Fitzgerald, Editor

BSA staff, services, and programs
617-951-1433 • 800 662-1235

To skip the message, select an extension:

- 221 Architects referrals services
- 221 Events and meetings
- 221 Documents and publications
- 232 Build Boston
- 232 Public relations
- 232 Partnering/management service
- 304 Accounts-receivable service
- 234 Classified ads
- 222 ChapterLetter advertising inserts
- 228 Membership and dues
- 235 Accounting
- 221 Other services and programs
- 222 Corrine Brown
- 221 Marie Cornet
- 235 Joe D'Adamo
- 232 Richard Fitzgerald
- 227 Nancy Jenner
- 225 Alexandra Lee
- 234 Kate Gilbert Miller
- 228 Penny Mitchell
- 229 Mark Ruckman

Staff e-mail:
(firstinitiallastname)@architects.org

Imminent BSA deadlines

November 2
Deadline for ads for the annual design awards issue of *ArchitectureBoston* (bdkeefe@mediaone.net)

November 5
Deadline for advance registration for Build Boston events (see p. 4)

November 6
Deadline for receipt of BSA election ballots

December 15
Deadline for residential handbook submissions (see p. 11)

December 28
Deadline for ads for the Spring issue of *ArchitectureBoston* (bdkeefe@mediaone.net)

January 1
Deadline for written requests for Rotch Travelling Scholarship applications (see p. 8)

ChapterLetter deadlines are listed on p. 1

Building Industry
Classified deadline:
Thursdays at 4:00 pm

For more information on any of these deadline, visit the BSA Web site at www.architects.org (click on "News and Events" then "Deadlines")...or call/write 617-951-0845/bsa@architects.org

Monday

Tuesday

Wednesday

Thursday

Friday

			1 8:00 am <i>ArchitectureBoston</i> Editorial Board 10:30 am Executive Cte Noon *BSA Board of Directors (see p. 13)	2 All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted
5 AIA Members earn Learning Units  through BSA committee work	6 9:30 am Educational Facilities Cte (Flansburgh Assoc, 77 No. Washington St., Boston) Noon *Women in Design Network Planning Cte (see p. 3) <i>BSA election balloting deadline</i>	7 8:00 am Education Network 8:00 am Task Force to End Homelessness (Payette Assoc., 285 Summer St., Boston) 4:00 pm Membership Cte 6:00 pm New Members Reception (see p. 2)	8 8:00 am Historic Resources Cte 6:00 pm Regional Design Cte (5 Doublet Hill Rd., Weston; 617-647-7833)	9 <i>Fire destroyed nearly 1000 buildings in Boston in 1872</i>
12 Noon *Indoor Air Quality Cte <i>Frank Furness is 162</i>	13 	14 	15 	16 * Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 bsa@architects.org
19 Noon *Public Sector Architects Cte (MHFA, 29th fl, One Beacon St., Boston) 6:00 pm "Working Abroad"/ International Cte (see pp. 2 & 5)	20 8:30 am BSAdventure (see p. 12)	21 5:15 pm Healthcare Facilities Cte (see p. 4) <i>Magritte is 103</i>	22	23
26 Noon *Mid-Size Firms Roundtable (see p. 5) 4:30 pm Building Envelope Cte	27 8:00 am Design Cte Noon *Human Resources Cte 6:00 pm Smart Growth Forum (see pp. 2 & 5)	28 8:00 am Marketing & PR Wizards Noon *Finance Wizards (see p. 4) 6:00 pm ArchiCAD Users Group	29 8:30 am College & University Roundtable Noon *Workplace Design Group 6:00 pm Urban Design Committee Film Series (see p. 2)	30 <i>Mark Twain is 166</i> <i>Palladio is 493</i>

Build Boston

registration is now on site beginning
on November 13...200 workshops!